



AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
Transcribed by
CARL CULPEPPER

JON BON JOVI

BLAZE OF GLORY





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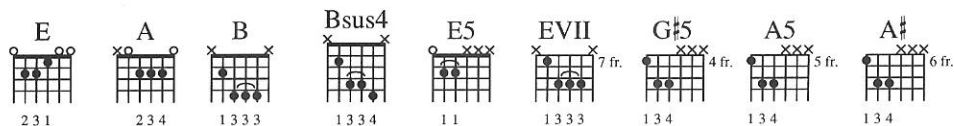
HL Hal Leonard Publishing Corporation
777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

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Billy Get Your Guns

Words and Music by Jon Bon Jovi



Intro

Moderately Up tempo Rock ♩ = 132

Tune down 1/2 step.

(Drums)

Gtr.2 *mf* (w/slide) (vib. w/slide)

T
A
B

Gtr.1 *mf*

T
A
B

0 / 3 0 / 3 0 0 / 3 0 / 3 0 / 3 5

0 3 0 3 0 0 3 0 3 0 3 2
0 0

E A

Gtr. 2 Rhy. Fig. 1

(vib. w/slide)

0 / 3 0 / 3 0 0 / 3 0 / 3 5

(vib. w/bar)

Gtr. 1 *f*

1/4 1/4 1/4 1/4

0 3 0 3 0 0 3 0 3 2
0 0

12 12 12 12 14 12 14 14 12 12
14 14 14

A E A E (end Rhy. Fig. 1)

(vib. w/slide)

w/Rhy. Fig. 1

A E A

§
1st, 2nd and 3rd Verses

E E5 A E

1. I just seen trou-ble, he's call-ing out your name to - night. _____
 whis - key bot - tle emp - ty, sit - tin' on the bar. _____
 hang - man danc - in' 'neath the pale moon - light. _____

(Gtrs. tacet 3rd time)

Gtr. 2

A D A Esus4 E E5 E6 E5

Bil - ly, get your guns. _____
 Bil - ly, get your guns. _____
 Bil - ly, get your guns. _____

You could walk a - way, but I know you were
 And some or - gan grind - er sing - ing 'bout some
 And ev - 'ry stran - ger that you meet thinks it's his

A E A D A E A E

born to fight. ____ So Bil - ly get your guns. ____ The ban - di -
 suck - er mov - ing on. Bil - ly get your guns. ____ All the
 luck - y night. ____ Bil - ly get your guns. ____ I don't

2 2 2 1 5 7 7 5 5 9 10 10 10 9
 2 2 2 2 7 7 7 6 6 9 9 9 9 9
 2 2 2 2 7 7 7 7 7 9 11 11 11 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

⑥ open E

* Gur. 1 P.M.

ler - os are strung out in the prom - e - nade. ____ Bil - ly, get your guns. ____
 whores are hang - ing out, wait - ing to get paid. ____ Bil - ly, get your guns. ____
 en - vy you, Bil - ly, but I want to say: ____ you bet - ter get your guns. ____

E5 A E A D A

9 9 9 9 2 2 2 1 5 7 5 5 7 5
 9 9 9 9 2 2 2 2 6 7 6 6 7 7
 0 7 7 7 0 0 0 2 7 (7) 7
 0 0 0 0 0 0 0 2 5 0 0 0 0 0

* Play slashes 3rd time.

E5 EVII

P.M.

____ And the wind ____ whis - pers soft - ly that the dev - il's to blame. ____
 ____ From some John - ny on the spot who said, "Hey, keep the change, ____ ba - by."
 ____ "Cause ev - 'ry out - law that's died will live to ride a - gain. ____

Esus4 E E5 E6 E5 A E

2 2 2 1 4 6 4 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

w/Fill 1 (3rd. time)

Chorus

G#5

A5

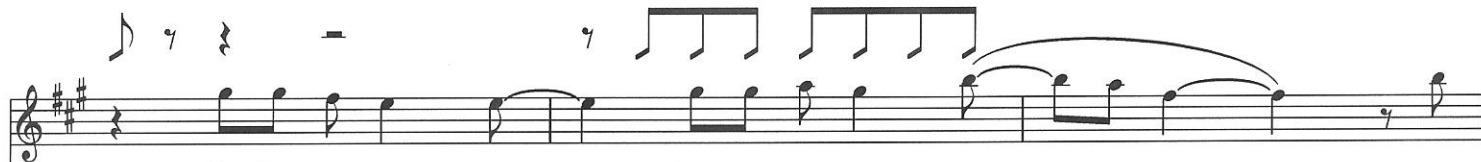
A#5

B

E

B

A



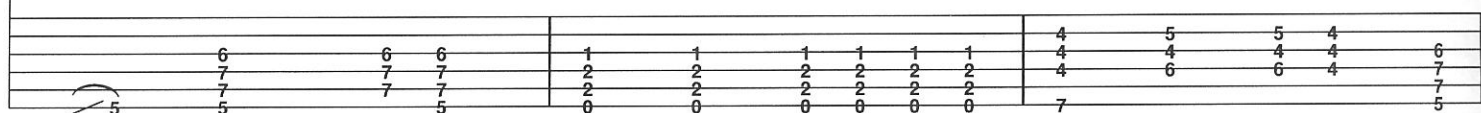
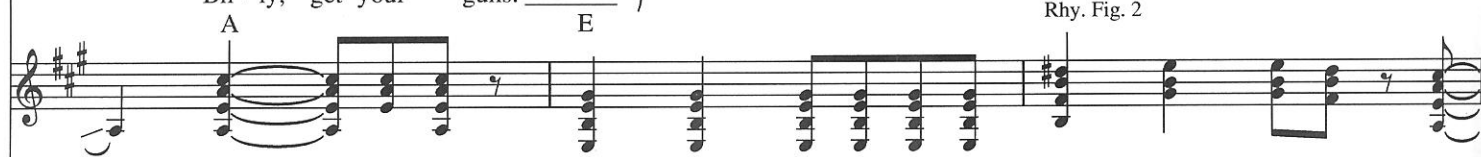
Bil - ly, get your guns. _____

Bil - ly, get your guns. _____

Bil - ly, get your guns. _____

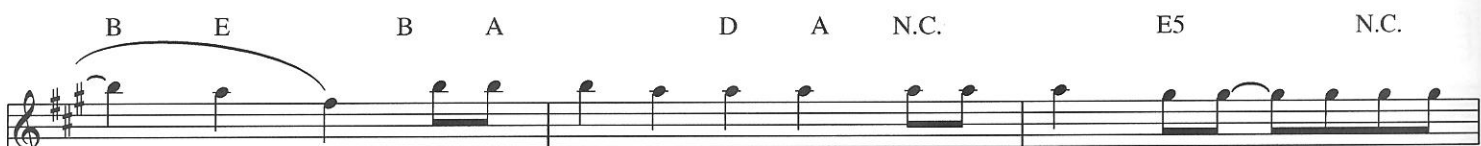
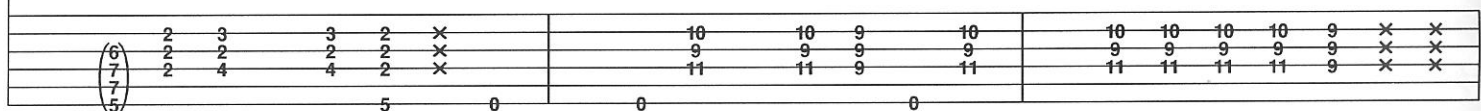
Bil - ly, get your guns. _____

There's

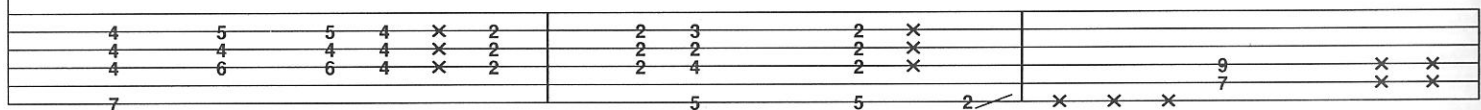


trou - ble blow - ing like a hur - ri - cane. _____

Bil - ly, get your guns. _____



That's the price on your head for the price of fame, _____ and it' - ll



8va. _____

Fill

Gtr. 3

T 22 (14)

A

B

E

___ key, and there's fire ___ run - ning through your veins. _____ Well, you're an

P.M.

6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

A B5

out - law just ___ the same, _____ and ev - 'ry night ___ a

0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 4 4 |

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 |

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 |

Guitar solo
w/Rhy. Fig. 1 (4 times)

E A E

bul - let wears ___ your name. _____

w/bar w/bar

(4) 4 4 4 4 4 | 12 12 12 11 12 12 | 14 12 14 12 14 |

4 4 4 4 4 | 12 12 14 12 14 12 | 14 12 14 12 14 |

2 2 2 2 2 | 12 12 14 12 14 12 | 14 12 14 12 14 |

A * B.F. E

B.F. *

full

0 0 0 | (14) 12 14 | 12 12 12 12 14 |

12 12 12 12 12 | 12 12 12 12 14 | 12 12 12 12 14 |

(0) 12 12 12 12 12 | 12 12 12 12 14 | 12 12 12 12 14 |

* Bar Flutter.

[illegible][illegible]

E

(vib. w/ slide)

1/4

12

full

14 12 14

15 12

15 12 12 12 12 12 12 12 14

12 14 12 14 12 12 12

12 12 14

A

E

(w/ slide)

A E B E B A
 Bil - ly, get your guns. There's
 * B.F. 1/2
 12 12 14 12 14 12 16 17 14 12 14

trou - ble blow - ing like a hur - ri - cane. _____ Bil - ly, get your guns. _____

B E B A D A N.C.

That's the price on your head for the

E5 N.C. B5 B w/ Riff A Bsus4 B *D. S. al Coda*

price of fame, and it will nev - er change. 3. I've seen a

Coda

w/Rhy. Fig. 1 (3 times)

♩ Bsus4 B E A E

Gtr. 1

Bil - ly, get your guns.

Gtr. 2 P.M.

A E

Bil - ly get your guns.

A E A E

Bil - ly, get your __ guns. __

(vib. w/ slide)

16 12 14 12 14 12 12 14 12 15 (15) 17 16 14 12 14

A E

full full

* vib. violently w/ slide

3 0 2 0 9 0 3 0 0 9 11 11 9 9 9 (9) 12

A E

Bil - ly, get your __ guns. __

* w/Rhy. Fig. 1 (1st 2bars)

14 (14) 14 (14) 16 14 12 0 15 17 15 17 16 17 18 17 17 18

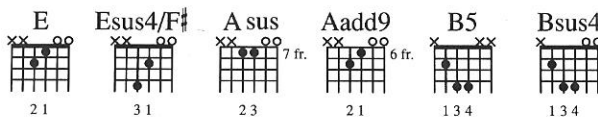
A E A E

(vib. w/ slide) w/ slide (vib. w/ slide)

17 18 18 (18) 15 14 12 14 14 (14)

Miracle

Words and Music by Jon Bon Jovi



Moderately ♩ = 92

Tune down 1/2 step.
N.C.

Esus4/F# E

Gtr. 2

Gtr. 1

Gtr. 3 Rhy. Fig. 1

T 9 9 10 12 14 12 10 12 12

A 9 9 11 13 14 13 11 11 13 9

B

Esus4/F# E A^{sus2}_{sus4} Aadd9

1. A^{sus2}_{sus4} Aadd9 end Rhy. Fig. 1

full * full

(12) 12 12 12 9 (12) 10 9 10 9 11

* Upstemmed gr. to right of slashes.

2. A^{sus2}_{sus4} Aadd9 w/Riff A Esus4/F# Asus2

Rhy. fig. 2

Gtr. 3 let ring

(10) 14 14 14 12 14 13 13 14 14 16 16 11 14 16 16 18 16

let ring

2 0 0 0 2 2 0 0 0 0

Riff A

Gtr. 4

T 12 12 12 12 12 12 12 12 11 12 12 12 12 12 12 12 11

A

B

Esus4/F#

Asus2

(end Rhy. Fig. 2)

Esus4

E

Esus4

E

dim.

 $dim.$

1st. and 2nd Verses

Asus2

* Gtr. 3

* Two gtrs. arr. for one.

E

now. _____
light. _____

I
Well, the

0		0	0	0	0	0		0
0	x	0	0	0	0	0		0
1	x	1	1	1	1	1		
2	x	2	2	2	2	2	2	1

Asus2

know you think you're go - ing cra - zy. Just when it seems ev - 'ry - thing's gon - na work it - self ____
an - gel's left this na - tion, and sal - va - tion caught the last train out to - night. ____

0		0	0	0	0	0		0
0		0	0	0	0	0		0
2		2	2	2	2	2	4	6
0		0	0	0	0	0		0

w/ Fill 1 (1st. time)

E B

____out, they drive you right back down. And you said it ain't fair that a
____He lost one hell of a fight. He said, "I'm just one

Gr. 1

Gr. 2

9 11
9 11

Gr. 3

0		0	0	0	0	0	4	4	4	4	4	4	4	4
0	x	0	0	0	0	0	4	4	4	4	4	4	4	4
1	x	1	1	1	1	1	4	4	4	4	4	4	4	4
2	x	2	2	2	2	2	2	2	2	2	2	2	2	2

Fill 1

Gr. 4

T
A
B

12 14 14 12
11 13 13 11

Pre - Chorus

w/ Fill 2 (3rd time)

Asus2

Bsus4

man walks, _____ when a bird can fly. _____ We have to
 man, that's _____ all I'll ev - er be. _____ I nev - er
 eyes have seen the hor - ror of the com - ing of the flood. I've driv - en

Riff B

(end Riff B)

9 9 11 12 11 12 9 11 11

Rhy. Fig. 3

(end Rhy. Fig. 3)

let ring throughout

0 0 2 0 0 2 0 0 4 2

Rhy. Fig. 3 and RiffB (2 1/2 times)

Asus2

Bsus4

kick the ground, _____ the stars kiss the sky. _____ They say that
 can be ev - 'ry - thing you want - ed from me. I got big
 deep the thorn - y crown, _____ in - to the soul of some - one's son. Still, I'll

Asus2

Bsus4

spir - its live, _____ a man has to die. _____ They
 plans, so big that an - y, blind man could see. I'm
 look you in the eye, _____ 'cause I've be - lieved in things I've thought. And I'll

Fill 2 (8va)

Gtr. 4 1 1/2 (24) dim.

T
A
B

B5

prom - ised us truth, now they're giv - ing us lies. Gon - na take a
stand - ing in the riv - er, now I'm drown - ing in the sea." Gon - na take a
die with - out re - gret for the wars that I have fought. Gon - na take a

Chorus

w/Rhy. Fig. 1

Esus4/F#

E

E

$$A_{\text{sus } 4}^{\text{sus } 2}$$

Aadd9

mir - a - cle _____ to save us this time, and your sav - ior has just left
(D.S.) you

town. _____ Gon - na need a mir - a - cle, _____ 'cause it's all on the line. _____ And I
'cause your heart's on the line. _____ And your
'cause your heart's do - ing time. _____ And your

[illegible]

w/Rhy. fig 1 (1st 2 bars)
Esus4/F#

E

Esus4/F#

E

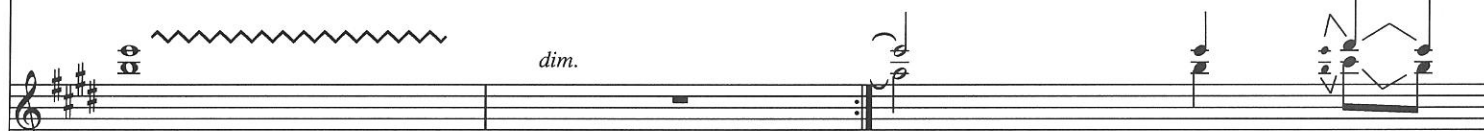
2. Asus2

B5



no. _____

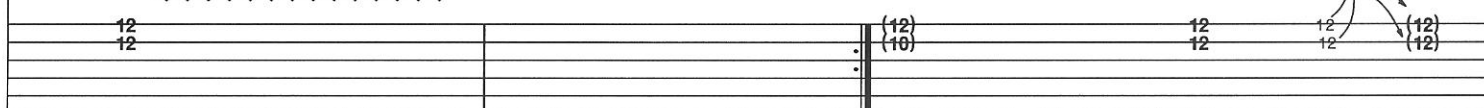
2. You're lieve that you can fly. _____



dim.



dim.



full

Guitar Solo

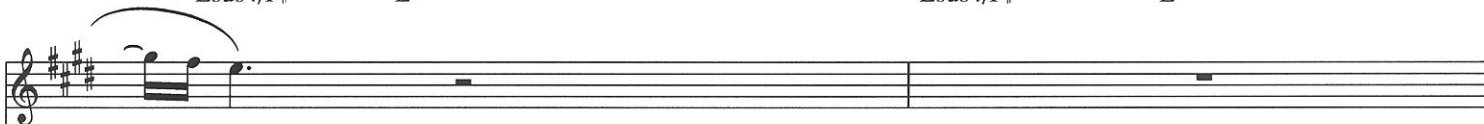
w/Rhy. Fig. 1

Esus4/F#

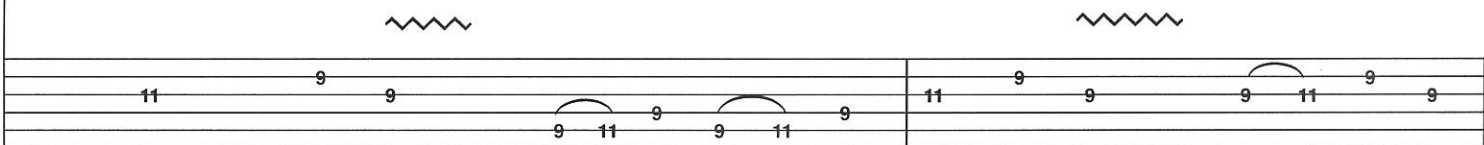
E

Esus4/F#

E



Gtr. 4

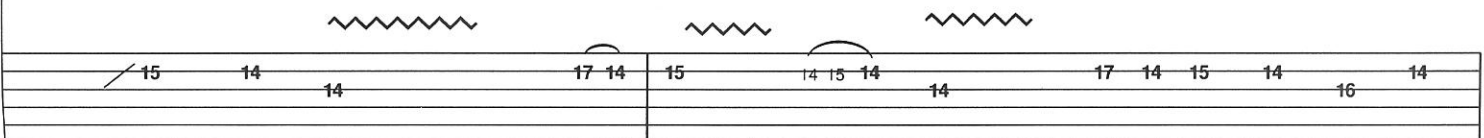
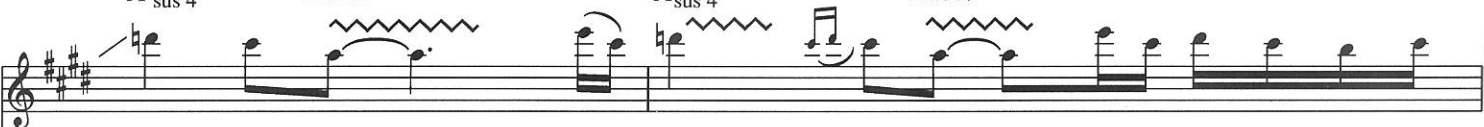


A^{sus 2}
sus 4

Aadd9

A^{sus 2}
sus 4

Aadd9



w/Rhy. Fig. 1 (1st 3bars)

Esus4/F#

E

Esus4/F#

E

A^{sus 2}
sus 4

A

B5

Gtr. 3

D. S. al Coda

Coda

w/Rhy. Fig. 2 (1st bar)

Asus2

w/Rhy. Fig. 1

Esus4/F#

E

Esus4/F#

E

A^{sus 2}
sus 4

Aadd9

A^{sus 2}
sus 4

Aadd9

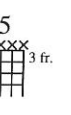
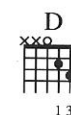
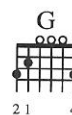
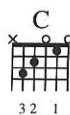
Repeat and fade out

Tune as follows
(except where indicated):

- ① = D ② = A
③ = F# ④ = D
⑤ = A ⑥ = D

Blaze Of Glory

Words and Music by Jon Bon Jovi



Moderately Slow ♩ = 80

Intro

N.C.

* Gtr. 2

mp

T
A
B

Gtr. 1

mf
full

dim.

* Acoustic slide.

⑥ open

D

* Gtr.3

Riff 1

mf

w/bar

1/4

3 0 (0)

1/4

3

* Tune same as Gtr. 2

⑥ open

D

⑥ open

D

Riff 1

mf

10-12 12 12 9-10 10-12 12 8-10 10 10 10 10 10-11 10 12 12 12 12

3-5 0 12 12 12 12

1st Verse

* Dm

C

1. Wake up in the morn - ing, and I raise my wea - ry head. I've got an

* Chords implied by kybd.

G

Dm

old coat for a pil - low, and the earth was last night's bed. I

F C

don't know where I'm go-ing. On-ly God knows where I've been. I'm, I'm a

G

(5) open 3fr. (4) open 3fr.
A C D F

dev-il on the run, a six-gun lov-er, a can-dle in the wind. Yeah!

open D (5) open 3fr. (4) open 3fr. open D
A C D F

w/Riff 1 (2 times)

2. When you're

2nd and 3rd Verses

Dm C w/Fill 2 (2nd time) Em

* Gtr. 4

brought in-to this world, they say you're born in sin. Well, at
ask a-bout my con-science, and I of-fer you my soul. You ask if I'll

* Gtr. 4 tuned standard.

G Dm

least they gave me some-thing I did-n't have to steal, or have to win. Well, they
grow to be a wise man, well, I ask if I'll grow old. You

Fill 2

Gtr. 1 w/slide

T
A
B

w/Fill 3 (2nd time)

F C

tell me that I'm want - ed. Yeah, I'm a want - ed man. I'm a
ask me if I've known love, and what it's like to sing songs in the rain. Well, I've

G Dm

colt in your sta - ble. I'm what Cain was to A - bel. Mis - ter, catch me if you can. I'm go - ing
seen love come, I've seen it shot down, I've seen it die in vain. Shot

* Gtr. 5

f

13

* Gtr. 5 tuned standard.

Chorus

G D G

Rhy. Fig. 1B

down in a blaze of glo - ry. Take me now, but know the truth.

Rhy. Fig 1B Substitute Rhy. Fill 1 (2nd time)

Fill 3

Gtr. 2 w/slide

Rhy. Fill 1 D5

Gtr. 5

w/Fill 4 (2nd time)

D Dsus4 D G D

I'm go-ing out in a blaze of glo-ry. Lord, I
'Cause, I'm go-ing down

w/Fill 1

C G (end Rhy. Fig 1B)

nev-er drew first, but I drew first blood, { and I'm no one's son. Call me Young ____
I'm the Dev-il's son. (end Rhy. Fig 1A)

1.

w/Riff 1

* D

2.

w/Riff 1 (2 times)

Gun. 3. You Gun.

Riff 2

*Overdubbed gtr. play (6) open tuned to D.

Fill 4

Gtr. 1 w/slide

Fill 1

Gtr. 1 w/slide

Yeah! (end Riff 2)

Guitar Solo

w/Rhy. Fig. 2 (3 times)

8va. loco

* Gtr. 6 w/slide

* Gtr. 6 tuned standard.

Gtr. 4

G repeat previous Fig. (2 times)

G

D

full

Rhy. Fig. 2

G5

D5

Gtr. 5

TAB

w/Riff 1 (2 times)

N.C.

8va_

Gtr. 4

F

G

* Bar flutter

4th Verse

(Gtrs. tacet)

 $\ast D_m$

4. Each night I go to bed,

I pray the

* Chords implied by kybd.

Lord my soul to keep. —

No, I ain't look - ing for for - give - ness,

but be -

fore I'm six feet deep,

Lord, _____

I got to ask a fa - vor,

and I

hope you'll un - der - stand. _____

'Cause, I've lived life to the full - est,

let this boy _____

Rhy. Fig. 3

F5

G5

N.C.

Gtr. 5

T
A
E

~~(e)~~

die like a man. Star-ing down a bul - let, let me make my fi - nal stand.

Chorus

w/Rhy. Figs.1A & 1B

The image shows a musical score for the song "The Star-Spangled Banner". It consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a guitar line in treble clef. The bottom staff is a guitar line in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "N.C. Shot down in a blaze of glo - ry. Take me". The guitar part includes a slide instruction "Gr. 2 w/slide" and a capo instruction "Capo 1".

N.C. Shot down in a blaze of glo - ry. Take me

Gr. 2 w/slide

Capo 1

The image shows a musical score for the song "I'm Going Out in a Blaze of Glory" by The Beatles. It includes a vocal melody line and a guitar accompaniment line. The vocal melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "now, but know the truth. I'm go-ing out in a blaze of". The guitar accompaniment is written in treble clef and includes various chords and melodic lines. The score is divided into measures by vertical bar lines. The guitar part includes a solo section with a key signature change to two sharps (F# and C#) and a time signature change to 12/8. The lyrics "I'm go-ing out in a blaze of" are written below the vocal line. The guitar part includes a solo section with a key signature change to two sharps (F# and C#) and a time signature change to 12/8. The lyrics "I'm go-ing out in a blaze of" are written below the vocal line.

glo-ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. ___ Call me Young

Gtr. 4 D C G (end Rhy. Fig. 4B)
 Rhy. Fig. 4B

Gun. I'm a young gun.

Gtr. 1 w/slide

Rhy. Fig. 4A

(end Rhy. Fig. 4A)

Gtr. 5

w/Rhy. Figs. 4A & 4B

D

D

C

Young gun. Yeah, yeah, yeah. Young

w/Riff 1

⑥ open

D

Gtr. 3

G

Gun.

(Gtr. 1)

Gtr. 2 w/slide

Free time

dim.

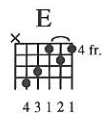
rit.

let ring

dim.

Words and Music by Jon Bon Jovi

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Gr. 2 D A E

The musical notation for guitar 2 consists of three measures. The first measure contains a quarter note D. The second measure contains a quarter note A. The third measure contains a quarter note E. The notes are written on a single-line staff.

[illegible]

D

[illegible][illegible]

A D

got you. They made you a law man with a badge made of
 same? Or would I have trad - ed your life for my

A E A

sil - ver. They paid you some mon - ey to sell them my blood. But you
 own life? Would I have paid your debts in your place? (spoken) I don't

A7 D

say this ain't a - bout me and this ain't a - bout you,
know. But this ain't a - bout Rhy. Fig. 1

A A6 E E6 E

or the good and the bad times we've both been through.

A D

When the lines be - tween broth - ers and jus - tice have changed, _

(end Rhy. Fig. 1)

A E E7

you do what you've got _____ to, 'cause you can't walk _____ a -

1. A 2. A A7

way. 2. I won - der what would _____ have way. Blood

w/Rhy. Fig. 1 (2 times)

D A

mon - ey, that's what I call _____ it, 'cause mon - ey for blood _____

E E6 E A D

_____ ain't no fair ex - change. _____ Blood mon - ey bought and then sold _____

A E E6 E A *Fade out*

_____ you, but your con - science is all _____ you can take to _____ your grave.

Words and Music by Jon Bon Jovi

Words and Music by Jon Bon Jovi



Tune down 1/2 step.

* Strings arr. for gtr.
* * Acoustic gtr.

(cont. in Fill 1)

w/Fill 1

Gtr. 2 *p*

Fill 1

Gtr. 1

 $dim.$

1

Am C Dsus4 D

and good things come to those who wait. But the
 There's on - ly one so - lu - tion for my sins. You've got to

let ring -----

G D Em N.C.

things I hear are there just to re - mind me,
 face your ghosts, and know with no il - lu - sions, that on - ly

C D E5VII

* Gr. 3

ev - 'ry dog will have his day.
 one of you is go - ing home a - gain. And I

* Distorted electric.

G D Em

The spir- its, they in- tox - i - cate _____ me.
 blame this world for mak- ing a good man _____ e - vil. It's this

3 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 0 0
 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am C D Dsus2 D

I watched them in - fil - trate my soul. _____
 world that can drive a good man mad. _____ And, it's this

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2
 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 2
 0

G D Em D Cadd9 G

They try to say _____ it's too late for _____ me.
 world that turns a kill-er in - to a he - ro. _____ Well, I

3 0 0 0 3 2 2 2 2 2 2 0 0 0 2 2 2 0 0 0 3 3
 0 0 0 0 0 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3
 0 0 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 0

C D Em

Tell my guns I'm com-ing home.
blame this world for mak-ing a good man bad.

Chorus

C5 D5 G5 B (5) 2fr.

Gtr. 3 Rhy. Fig. 1B

I swear, I'm gon-na live for-ev-er.
2,3. Now I ain't get-ting in-to heav-en

Rhy. Fig. 1A

C5 D5 E5VII D5

Tell my mak-er He can wait.
if the dev-il has his way.

C5 D5 G5 D5 (4) 2fr. E open D

I'm rid - ing some - where south ____ of heav - en,
I swear I'm gon - na live ____ for - ev - er,

C5 D5 1. E5 (end Rhy. Fig. 1B)

To Coda ♢

head - ing back ____ to San - ta Fe.
head - ing back ____ to San - ta

(end Rhy. Fig. 1A)

C5 D5 E5 (end Rhy. Fig. 2B)

Rhy. Fig. 2B

It's judg - ment day in San - ta Fe.

Rhy. Fig. 2A (end Rhy. Fig. 2A)

* let ring -----

* (0 3 0)

* Do not play when playing as Rhy. Fig. 2B

Interlude

Gr. 2 G D Em

Gr. 3

* Gr. 1

15 13 12 12/17

7 10 8 7 10 10 7 8 10 8 7 10 8 8 7 10 8 7 9 7 8 10 7 10 8 7

* Strings arr. for gtr.

Am C D

17 15 15 17 15 13 13

10 12 8 12 10 8 7 8 10 7 8 10 8 7 10 10 8 7 9 8 7 9 7 7 9 7 9 7 10 9 7

G D Em(II) Em

15 13 16

8 10 7 10 8 7 10 5 2 3 5 8 7 10 8 8 9 7 8 7 10 8 7 9 7 8 10 7 10 8 7

C D Em

3. So I

13 15 17

8va

9 7 8 7 10 8 7 7 7 9 7 10 8 8 7 9 8 9 12 8 12 7 12 15 14 12 14

3rd Verse

w/Rhy. Figs. 1A & 1B

C D G N.C.

save a prayer_ for when I need it most, _ to the Fa - ther, Son, and the Ho - ly Ghost, _ and

C D Em D

sign it from _ a sin - ner with _ no _ name. When I

C D G D N.C.

meet my mak - er will he close the book _ on the hearts I broke and the lives _ I took? Will he

C D Em

walk a - way _ 'cause my soul's too late _ to save?

D.S. al Coda

Coda

w/Rhy. Figs. 1A & 1B (last bar)

w/Rhy. Figs. 1A & 1B (last 2 bars)

Em C D5 Em

Fe. I got debts to pay _ in San - ta Fe. _

w/Rhy. Fig. 2A & 2B

C D Em

It's judg - ment day in San - ta Fe.

Gtrs. tacet
(sing 1st time only)

** G D Em

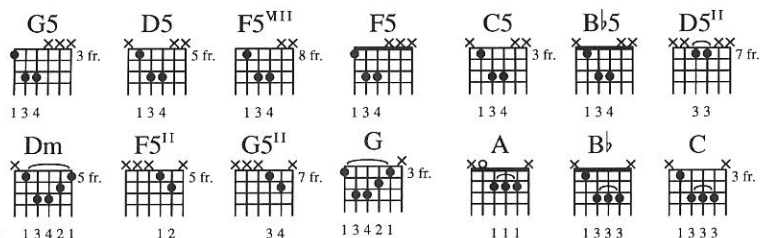
* Gtr.1

* Strings arr. for gtr.
** Chords implied by kbd.

Am C D

Justice In The Barrel

Words and Music by Jon Bon Jovi



Slowly ♩ = ca 66

Loosely

Tune down 1/2 step.

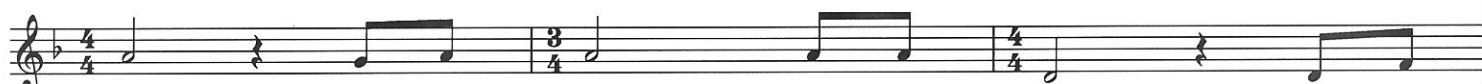
(keyboard effects)

approx. 17 sec.

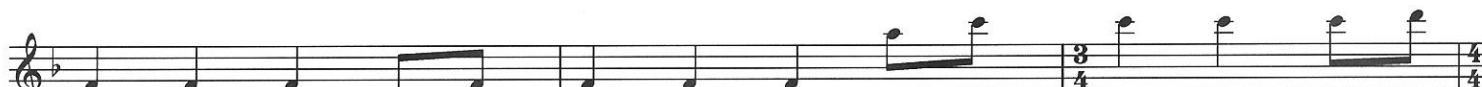
N.C.



(Chanted:) Hey yah hey yah hey



o, hey yah hey yah hey o. Hey yah



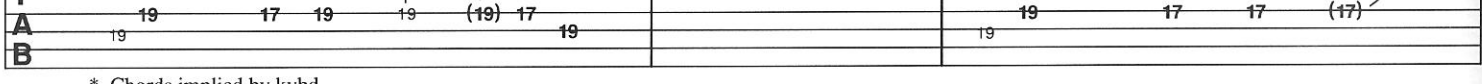
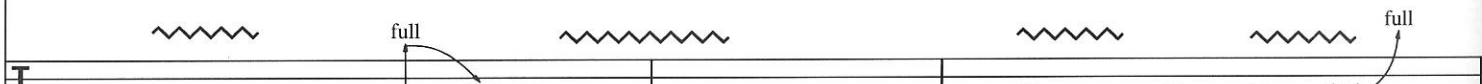
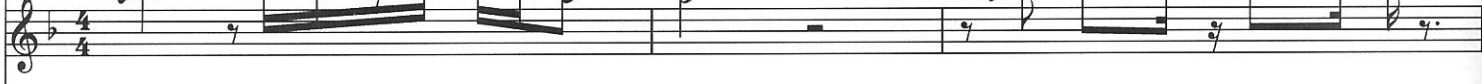
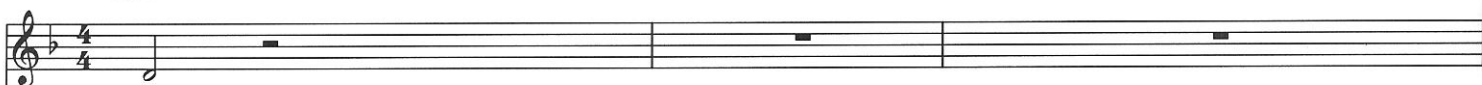
hey nay yah, hey yah hey nay yah. Hey yah hey nay yah hey



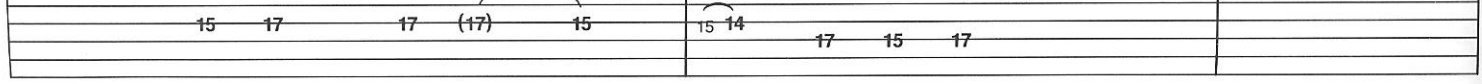
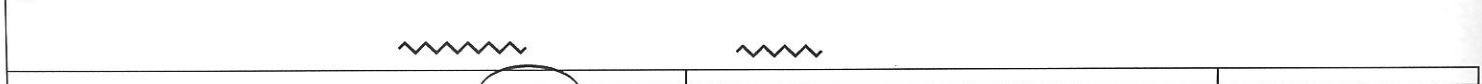
o. Hey yah hey nay yah hey o. Hey yah hey nay yah hey

* Am

B^b



* Chords implied by kybd.



8va
Dm

7:2

w/bar

full

+1/2 * B.F. dive

+1/2 * B.F. dive

* Bar flutter. Quickly release bar after pulling up.

Am

full

12 10 12 10 13 10 13 10

B \flat

6

full

12 12 10 11 10 12 10 11 10 12 10 12 12 10 10 12 12 10 12 12 10 12 12 10 12 12 10 12

F

7

C

6

full

12 (12) 10 12 10 12 10 8 10 (10) 8 10 8 10 12 10 12 10 12 10 12 10 12 10

Dm

13 11 13 11 13 11 14 12 14 12 14 12 15 13 15 13 15 13 16 14 16 14 16 14 17 15 17 15 17 15 18 16

δva_-

8va₁

Gtr. 1

full

20

18 16 18 16 19 17 19 17 19 17 20 18 20 18 20 21

Gtr. 2

-5

w/bar

Gtr. 2₋₅

8va...

(17)

w/bar

full 1/2

20 20 20

-3 -2 level

-3 -2 level

(0)

8va.
(Spoken) *There's no justice.* *There's no justice.* *There's no justice.*

The score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three phrases of the text "There's no justice." The first two phrases are marked with a "1/2" note value and a "full" dynamic. The third phrase is marked with a "1/2" note value and a "full" dynamic. The bottom two staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both are marked with a "1/2" note value and a "full" dynamic. The piano part includes various markings such as "dive.", "slack", "poco rit.", and "dive.".

Moderately ♩ = 112

w/Gunshot effect

N.C.

⑤ 5fr.

D

D5

Gtr. 2

P.M.

Gtr. 1

full

full

* Gtr. 4

* With tremolo effect.

G5

1.

P.M.

*

full

full

full

full

* slide, then pull off.

2. G5 F5 w/ Rhy. fig. 1 C5 G5 D5

full (13) (16) full (13) (15) full (8) (10) full

P.M.----- 1/4

5 5 5 5 5 5 3 3 3 3 3 3 1 1/4

* vib. bent note only.

(5) 8fr. (4) 2fr. (5) 8fr.

F A F F5 C5 B \flat 5

full (10) (13) full (13) (16) full (13) (15) dim. 15

Rhy. fig. 1

Gtr. 4 F5 C5 G5 D5 F5

full (13) (15) full (13) (15) dim. 15

1st Verse

D5

G5

N.C. D5

1. Hey, mis - ter, can _____ you help _____ me?

Rhy. fig. 2

Gtr. 4

I'm a lon - er on the run. _____ I'm just look - ing for _____ to - mor -

G5 N.C. D5 G5

row, and I ain't gon - na hurt no one. _____ I jumped

N.C. Dsus2 G5 w/Rhy. Fill 1 N.C.

Rhy. Fill 1

Gtr. 5

D5

T
A
B

w/Rhy. fig. 3(3times) G5 N.C. D5

head first in - to a bot - tle, I was

G5 w/Rhy. Fill 2 N.C. D5 w/Rhy. fig. 3(4times) G5

hold look - ing for a friend. _____ Came up just short _____ of noth -
on and make it last. _____ They say good things _____ come to

N.C. D5 Gsus2 G5

ing, I did - n't find the truth, I on - ly found an end. _____ So
those who wait, out it's life that goes so fast. _____ And
(end Rhy. fig. 2)

Rhy. fig. 3 D5¹¹

Gtr. 5

Rhy. Fill 2 D5¹¹ F5¹¹ D5¹¹

Gtr. 5

T
A
B

Chorus
F

tell me who's gon - na save me, or my fa - ther, or my son?
just one rule you live by, each day you kiss the ris - ing sun.
Win - ners are los - ers, and los - ers will have to face

w/Fill 1 on 2nd D. S.

N.C. C5

N.C. Bb N.C.

When the on - ly jus - tice a man can see is the
When you live and die by the life we breathe in the
all those yes - ter - days, and all of the dreams

A N.C.

2nd time to Coda I
3rd time to Coda II

bar - rel of a load - ed gun.
bar - rel
they blew a - way.

w/Rhy. fig. 3(5times)
D5 mf

Riff 2

Fill 1

Gtr. 2 dim.

T 13
A
B

D5 G5

Oh yeah. (end Riff 2)

(10) 13 10 13 10 12 10

Dm w/Rhy. Fill 3 C5 w/Rhy. fig. 3(2times) D5

10 13 10 13 10 10 12 10

2nd Verse

w/Rhy. fig. 2
w/Rhy. fig. 3
D5

Harm. (3) 5fr. G

D5¹¹ D5¹¹

Gtr. 5

2. I been broke _____ and I've been hun - gry. I think they're

(10) 13 10 12

Rhy. Fill 3 D5¹¹ F5¹¹ G5¹¹ D5¹¹

Gtr. 5

T
A
B

w/Rhy. fig. 3 D5 Rhy. Fill 3 F5 G5 D5 D5 w/Rhy. fig. 3(3times)

both my mid - dle name. But I don't nev - er, ev - er, nev - er seem to

get e - nough, ___ still, I ___ guess I can't com - plain. _

w/Rhy. fill3 F5 G5 D5 w/Rhy. Fill 3 F5 G5 D5

___ 'Cause what you get in life, ___ you take it. You've got - ta

F5 D5 w/Rhy. fig. 3

hold on, make it last. ___ They say good things come ___ to those

w/Rhy. Fill 3 F5 G5 D5 w/Rhy. fig. 3(2times) D. S. al Coda

who wait, but it's life that goes ___ so fast. ___ And when there's

Coda I

Bridge

A F N.C.

of a load - ed... guns, ___ they talk to me ___ in my

C N.C. C B \flat N.C.

sleep at ___ night. ___ And a gun ___

[illegible]

Guitar Solo

D5 C5 N.C.

Gr. 6
(Acoustic Gtr.)

Rhy. fig. 4

Gr. 2

[illegible]

w/Rhy. fig. 4(2times)

D5 C5 N.C.

13 10 12 10 12 (12) 10 12 12 10 12 10 12 (12) 10 12 (12) 10 12 10

D5 C5 G5 N.C. D5 C5 N.C.

8va. 8va. Harm. w/bar

Trem. Grtr. 1 (distorted electric) full full

13 15 10 20 20 20 22 20 (20) 7 (7) (7)

14 14 14 19

-1 -1 dive.

loco D5 C5 G5 N.C.

full full full full

12 (12) 10 12 12 12 10 12 (12) 10 12 12 10 12 (12) 10 12 8 10 8 10

w/Rhy. fig. 4(1st 3bars)

D5 C5 N.C.

1/4 1/4 1/4 1/4 full full

8 10 8 10 8 10 8 10 10 (10) 8 10 8 10 12 12 10 10 10

D5 C5 G5 D. S. al Coda II

-1 -11/2 slack 8va. Grtr. 2 P.M. loco

-1 -11/2 5 slack full (Cont. in Fill 1)

7 0 7 0 7 0 7 0 7 0 20 5 10 13 10

Coda II

Φ A D5
 Gtr. 4

So mis - ter, can you help ____ me? ____

C5 Bb5
 Or are you ____ my gun? ____ Have the ghosts of jus - tice brought you

(6) 13fr. F G A Bb C
 * Gtrs. 2 & 4

here to me, ____ to taste the ____ bar - rel of a load - ed gun? ____

* Gtr. 2 play G5, A5 Bb5, C5

w/Rhy. fig. 4 & Riff 2(till fade)

D5 C5 N.C. D5 C5 G5 N.C. D5 C5
 There's jus - tice in the bar - rel of a load - ed gun. ____

Repeat and Fade

Riff 1

Gtr. 5

full full full full

19 (19) 17 (17) 16 14

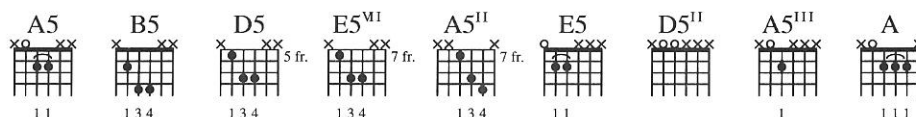
1. 2.

full full

19 (19) 17 (17) 16

Never Say Die

Words and Music by Jon Bon Jovi



Moderately Up tempo Rock ♩ = 144

Gtr. 1

A5 Rhy. Fig. 1

(5) open A B5

1. D5 A5 (end Rhy. Fig. 1)

2. D5

A5

P.M. P.M. P.M. P.M. P.M. P.M.

Riff 1 Gtr. 3

Gtr. 2

full

full

B5

P.M. P.M. P.M.

1. D5 E5VII

P.M. P.M. P.M.

full

full

full

full

full

full

* Upstemmed gtr. to right of slashes.

2. D5

1st Verse
A5

P.M.-----

1. As we stood there, old - er than ___ the men and

(end Riff 1)

full full full

w/bar
Gtr. 2

dim.

17 14 17 10 9 7

14 16 14

N.C.

E5VII

⑤ open
A

P.M.-----

young - er than ___ the boys. ___ That's right! We were as still ___ as the wind ___

9 9 2
9 9 2
7 7 0

2fr. open ④ open
B A D

P.M.-----

that blows on a hot Au - gust night. And you were

dim.

(2)
2 6

5 5 3 2
6 6 4 2

A5

A5³ D5² D5

lone - some as a juke - box, but dead - ly just the same.

P.M. P.M. P.M. P.M.

⑤ 5fr. open
D A A

I could be as gen - tle as a new - born, then spit in - to the

Rhy. Fig. 2

P.M.

Pre-chorus
E5VII

D5

eye of a hur - ri - cane. And we knew how to laugh,

(end Rhy. Fig 2) Rhy. Fig. 3

P.M. P.M. P.M. P.M.

D5 A5

and we knew how to cry. Yeah, we sure

let ring ---- let ring ----

(9) 9 9 10 9 9 10 9 7 7 3 2 X
9 9 9 9 9 9 9 7 7 4 2 X
7 5 5

E5VII B5 E5

_____ knew how to live, but we don't ev-er, nev-er say _____

(end Rhy. Fig. 3)

9 10 9 9 11 9 9 4 4 4 4 3 3
9 9 9 9 9 9 9 4 4 4 2 2 2
7 7 7 7 7 7 7 2 2 2 0

Chorus

w/Rhy. Fig. 2 & Riff 1

A5 D5

die. Nev-er say

w/Rhy. Fig. 2 (1st 3 bars) Rhy. Fill 1 N.C. D5

A5 D5 D5

die. 2. I guess you'd

Rhy. Fill 1

Gtr. 1 P.M.-----

T
A 5 5 7 9 X 7
B

2nd and 3rd Verses

w/Rhy. Fig. 2 (2 times)

w/Fill 2 (2nd time)

D5

Gr. 2 




say we had ___ a pact, these words we knew ___ so well. _
is that I ___ want writ - ten on the grave - stone where ___ I'll lie. _

Substitute Rhy. Fill 2 (1st time)

E5

A5




___ That's right! Still, they re - main _ un - spo - ken, and we take them to the
___ Tell them it's just my bones _ that died there, so

Pre-Chorus

w/Rhy. Fig. 3

E5

D5 w/Fill 1 (1st time)




fi - 'ry gates _ of hell. _ Once I _ was a - fraid _ of _ love, _
save the tears _ they'll cry. _ My _ spir - it is _ still _ rid -

E Esus4 E Esus4 E D5

A5

D A



___ but when it's your broth - er, those _ things change. _ 'Cause love is
ing some - wheres in _ this night. _ When it's

E5

E Esus4 E



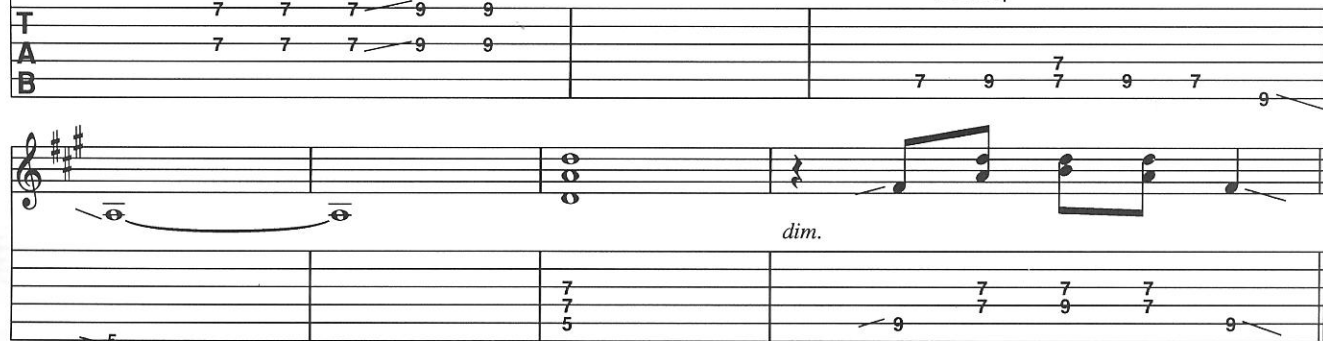
just an - oth - er that word _ for trust, _ so
these three words _ that come _ to me as I

Fill 2

Gr. 2

dim.

P.M. - - - -



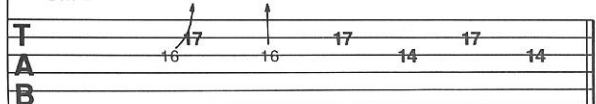
TAB: 7 7 7 9 9 | 7 9 7 9 7 9

Fill 1

Gr. 2

full

full

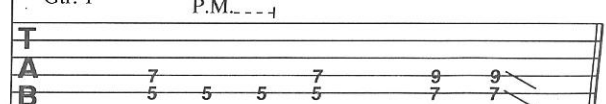


TAB: 16 17 16 17 14 17 14

Rhy. Fill 2

Gr. 1

P.M. - - - -



TAB: 7 5 5 5 7 9 9

Chorus
w/Rhy. Fig. 2
A5

B5 E5 Asus4

hear me when I say: Nev - er say die,
kiss this world good - bye: }

D5

nev - er say no. You got to

w/Rhy. Fig. 2 (1st 3 bars)
A5 D5

look them in the eye and don't let go.

w/Rhy. Fill. 3 D w/Rhy. Fig. 3 E5 E Esus4 E Esus4

When it's your own blood you'll bleed, and your own

D5 A5 D A E5

tears you'll cry, when you're brought up to be - lieve

E Esus4 E B5 E5 Asus4

that it's the strong who sur - vive, nev - er say

w/Rhy. Fig. 2 (2 times)
Riff 1
A5 D5

die.

A5 D5

To Coda ♢

Rhy. Fill 3

Gtr. 1

T
A
B

w/Rhy. Fig. 2 (2 times)

D5

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, some beamed together. A wavy line above the staff indicates a trill or grace note. The system concludes with a double bar line. Below the staff, the fingerings for the left hand are indicated: 14, 16, 14, 16, 16, and (16). The right hand part is indicated by a wavy line above the staff, suggesting a trill or grace note. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with various note values and rests, including a half note, a quarter note, and an eighth note. A slur covers a group of notes, and a wavy line indicates a trill. The lower staff is a bass clef with a key signature of three sharps. It contains a bass line with notes and rests, including a half note, a quarter note, and an eighth note. A slur covers a group of notes, and a wavy line indicates a trill. The system is divided into two measures by a bar line.

D5

Yeah, _____ and

E5

E Esus4 E Esus4 E D5

we could run ___ like light - ning through the pour - ing ___ rain. ___

8va. _____

full

17 (17)

A5 D A E5 E Esus4 E

And we'll be stand - ing like a sol - dier who comes

B5 E Asus4 w/Riff 2 (8 times) A5 (5)open A Rhy. Fig. 1 (last 2 bars) B5

Gtr. 1

march - ing home a - gain.

D5 w/Rhy. Fig. 1 A5 B5 D5 D.S. al Coda

3. They ask what it

Coda w/Rhy. Fig. 1 w/Riff 1 (2 times) A5 D5

die. Nev - er say

w/Rhy. Fig. 1 (1st 3 bars) A5 D5 w/Rhy. Fill 3 D

die. That's right!

Riff 1 A5 D A5 D A5 Repeat and fade

Gtr. 1 P.M. - - - 4 P.M. P.M. - - - 4

die. That's right!

Riff 2

Gtr. 2

die. That's right!

You Really Got Me Now

Words and Music by Jon Bon Jovi

Moderately ♩ = 112

Tune down 1/2 step.

w/ Rhy. Fig. 1 (4 times)

A5 N.C. A5 A6 A5 N.C. A5 A6

Gtr. 1 (w/slide) *dim.*

T 14 13 12 14

A 12 14

B

1st, 2nd and 3rd Verses

w/ Rhy. Fig. 1 (4 times)

☞ w/Rhy. Fill 3 (2nd time)

A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

Yeah! 1. Yeah, you've been danc - ing with your shad - ow, you been
say you talk to ev - 'ry - one who's
knife out to a gun - fight, and you're

8 8 5 6 7

Rhy. Fig. 1

A5

N.C.

A5

A6

Gtr. 2

T 0 0 3 4 2 2 4 0

A 2 2 3 4 2 2 4 0

B 0 0 3 4 2 2 4 0

Fill 3

Gtr. 1 w/ slide w/ slide

T 5 5 5 5 5 5

A

B

A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6

talk - ing in your sleep. Well, you can walk on wa - ter, but don't want to wet your feet.
 an - y - one in town. But, they don't rec - og - nize you with your feet out of your mouth, You real - ly
 shout - ing that I'm dead. My old friends Smith and Wes - son think you're in o - ver your head.

Chorus

w/Rhy. Fill 1

D5 D6 D5 D6 D5 D6 D5 A5 A6 A5 A6 A5

got me. You real - ly got me now. —

Rhy. Fig. 2

P.M. —

2	4	x	2	4	2	3	4	x	2	4	2	2	2	4	2	2	2	4	2
0	0	x	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0	0	0

A6 A5 C G D To Coda ♯

You know, I don't know how you do it, but you real - ly put me through it. You

2	2	4	2	2	2	5	5	5	5	5	5	3	3	3	3	7	7	7
0	0	0	0	0	0	5	5	5	5	5	5	4	4	4	4	7	7	7
						3	3	3	3	3	3	5	5	5	5	5	5	5

Fill 1

Gtr. 1

T	7	5
A	7	5
B	7	5

1. A5 A6 A5 A6 A5 w/Rhy. Fill 2 A6 A5 A6 A5 2. A

got me. _____ 2. you got me. _____

(end Rhy. Fig. 2)

A5 A N.C. Bridge F#m A

Who am I _____ to judge _____ a man _____ who _____

w/ Fill 4 Bm N.C. D5 E5 w/Rhy. Fig. 1 (2times)

says that he's his own _____ big - gest fan? _____ It's true. _____

Fill 2

Gtr. 1

w/slide

Fill 4

Gtr. 1

w/slide

w/Rhy. Fig. 1 (4times)

w/Rhy. Fig. 1 (2times)

3. You brought a

got me now. _____

You real - ly got me.

You burn your bridg - es ba - by.

You real - ly

got me now. _____

You know I don't know how you do it, but you

real - ly put me through it,

you got me. _____

You real - ly

Fill 5

Gtr. 1 w/slide

Fill 6

Gtr. 1

w/slide

Words and Music by Jon Bon Jovi

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Tune down 1/2 step

D
(end Rhy. Fig. 1)

Riff 2

P.M._

* Gtr. 1 Acoustic 12 string.
Gtr. 2 Electric.

G
w/Rhy. Fig. 1 (21/2 times)
w/Riff 2 (5 times)

D G

D G

♫ 1st, 2nd & 3rd Verses

D

G

1. I went to see — the preach - er, to
 called up - on — my broth - er just the
 claim to be — a wise — man, a

Riff 3

P.M.

Gtr. 1

A

D

G

L

teach me how _ to pray. _____
oth - er day. _____
po - et, or a saint. _____

He looked at me and smiled, then that
He said, "John, I'm gon - na die if I don't
Just an - oth - er man who's search - in' for a

A D G

preach - er turned a - way. _ He said, "If you want to tell Him some - thing, you ain't
start to live a - gain. _ I work each day and night like clock - work, just
bet - ter way. _ But my heart beats loud as thun - der for the

0 2 2 2 0 | 2 3 3 0 | 3 0 0 0 2 3

A D G D

got - ta fold _ your hands. Say it with your heart, your soul, and be - lieve _ it. And, I'd
try - in' to make _ ends meet. I could kick this bad world's ass _ if I could
things that I _ be - lieve. Some - times I wan - na run for cov - er, some -

0 2 2 2 0 | 2 3 3 0 | 3 0 0 0 2 3

Chorus

A D

Gtrs. 1&2

say _ a - men." _ Bang a drum _ for the sin - ners, bang a drum _
just get on my feet. I'd bang a drum _ for the dy - ing, bang a drum _
times I wan - na scream. Bang a drum _ for to - mor - row, bang a drum _

Riff 4

Gtr. 3

0 2 2 2 0 | 10 10 10 10 10 10 | 10 10 10 10 10 10

A D G D

for his sins. _ Bang a drum _ for the los - ers, and
 for the truth. _ Bang a drum _ for the in - no - cence
 for the past. _ Bang a drum _ for the he - ros that

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A D G

those _ who win. _ Bang a drum, _ bang it loud - ly, or as
 lost _ in our youth. Bang a drum, _ bang it loud - ly, or as
 won't come _ back. _ Bang a drum, _ for the prom - ise, bang a

(end Riff 4)

9 9 9 9 9 10 9 9 9 9 9 10

A D G2 D2 G D

soft as you need. _ Bang a drum _ for your - self _ son, and a
 soft as you need. _ Bang a drum _ for your broth - er, and a
 drum for the lies. _ Bang a drum _ for the lov - ers, and the

9 10 9 10

A D

To Coda 1. G D A D Dsus4 D

drum for me. ____ Oo, ____ oo, ____ oh, ____ let me hear you say _

drum for me. ____

tears they've cried. _ Bang a drum, _

Rhy. Fig. 2 (end Rhy. Fig. 2)

Gtr. 1&2

G D A D w/Riff 1 w/Riff 3

yeah. (Yeah.) Hal - le - lu - jah, a - men. ____ 2. I

dim.

2. G D A D

I don't know where the riv - ers run. ____ I don't

G D A

know how far, ____ I don't know how come. ____ But I was

Gr. 2

B5 G5 D5 A5

gon - na die be - liev - in' each step that I take ain't worth the ground

Bm G D A

Gr. 1

B5 G5 A5

that I walk if we don't walk it our way.

Bm G A

Guitar solo Bm A

Gr. 3 full

G D5 Bm w/Rhy. Fig. 3 (21/2 times) A G D5

full full full full full full

8va Bm A G D5 Bm A

full full full full full full full full full full

Rhy. Fig. 3 (end Rhy. Fig. 3)

Gr. 2

T A B

Gtr. 2

(6) 3fr. G (5) 2fr. B (4) open D D5

Fade in Riff 1 w/Fill 1

w/Riff 2

8va.

3. No, I don't

full

17 (17) 15 17 (17) (17)

w/1st 3 bars of Chorus fig.

Coda

G D A D

bang it loud - ly, or as soft as you need. But as long as my

G D A5 D

Gtrs. 1&2

P.M.

heart keeps on bang - in', I got a rea - son to be - lieve.

w/Rhy. Fig. 2 and Riff 4 (till fade)

G D A D Dsus4 D G D A D Dsus4 D

(Bkgd.) (Yeah, yeah, oh yeah. Yeah, hal - le - lu - jah, a - men.) Well, let me hear you say

G D A D Dsus4 D G D

yeah. (Yeah.) Yeah. (Yeah.) Whoa yeah, let me hear you say yeah. (Yeah.) Hal - le - lu - jah,

* Vocals remain

A D Dsus4 D G D A D Dsus4 D

a - men. Come on now. (Yeah.) Yeah. (Yeah.) Whoa yeah. Let me hear you say

* Begin band fade

G D Band tacet A D Dsus4 D G D

yeah. (Yeah.) Hal - le - lu - jah, a - men. Al - right girls. (Yeah.) Broth - er. (Yeah.)

A D Dsus4 D G D A D Dsus4 D

Yeah. (Oh yeah.) Let me hear you say yeah. (Yeah.) Hal - le - lu - jah, a - men.

Fill 1

(8va)

full

dim.

Gtr. 3

17

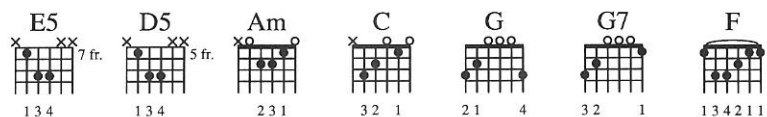
T

A

B

Dyin' Ain't Much Of A Livin'

Words and Music by Jon Bon Jovi



Slowly ♩ = 58

Tune down 1/2 step
w/Rhy. Fig. 2 (4 times)

Rhy. Fig. 1
Gtr. 2

E5 D5 E5 D5 E5 D5

w/Riff 2

8va

Riff 1

mf

Gtr. 1

full

(22)

(slight vib.)

full

(slight vib.)

full

TAB

1st & 2nd Verses

E5 D5 Am D

1. A whis - key bot - tle com - forts me, and
des - ert's been a friend - to me, it

(end Riff 1)

8va

full (slight vib.)

dim.

Gtr. 3 (Acoustic)

0	0	0	0	0	0	2	2	2	2	2	2	0
1	1	1	1	1	1	3	3	3	3	3	3	0
2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

Rhy. Fig. 2

Em D

Gtr. 3 (Acoustic)

0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

Riff 2

Gtr. 4

full (slight vib.)

(slight vib.)

10	10	9

TAB

G C Am D

tells me not ____ to cry. ____ While a full moon ____ says a prayer ____ for me I
 cov - ers me ____ by night. ____ And a snake bite's ____ not my en - e - my, but it

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

C Em Am D

try to close ____ my eyes. ____ But the night's there ____ to re - mind ____ me of the
 taught me how ____ to fight. ____ All this fame don't ____ bring you free - dom, though it

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0
 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G G/F# C Am D

guns and the ear - ly graves. The ghosts ap - pear ____ as I fall a - sleep, ____ to sing an
 wears a thin ____ dis - guise, when an out - law's ____ just a man to me, ____ and a

3 3 3 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0
 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 3 3 3 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0

C D G G7

out - law's ser - e - nade. }
 man ____ has ____ to die. }

0 0 2 2 3 3 3 3 3 3 1 1 1 1 1 1 1 1
 1 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus
Dm

w/Riff 3
C

Am

Dy - in' ain't much of a liv - in' when you're liv - in' on the run.

Dm

G

Am

G Am

G Am

Dy - in' ain't much of a liv - in' for the young. Is it

Dm

G

* w/Riff 4
C

Am

too late to ask for for - give - ness for the things that I have done?

* 3rd time 1st 2bars only.

Riff 3

Gr. 2

Gr. 1

15 17 12 12 14 (14) 2 2 2 3 3

1/2 full full

A5

Riff 4

Gr. 2

Gr. 1

13/13 12/12 15 17 12 13/13 14 12 12 12

1/2 full

To Coda \oplus 1. C

Dm G D

Dy - in' ain't much of a liv - in' for _____ the young.

1 1 1 1 0 3 3 3 3 3 0 0 0 0 2 2 2
 3 3 3 3 0 0 0 0 0 0 1 1 1 1 3 3 3
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

w/Rhy. Figs. 1,2& Riff 1 w/Riff 2

Em D Em D Em D Em D

2. The

2. C

Am C Am

Gtr. 3

__ the young. Na na __ na __ na. Na na __ na __ na. Na na __ na __

8va

Gtr. 1 full full full

0 0 0 0 0 0 0 0 18 18 17 17 18 18 17 17 18 18 17
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C G

D.S. al Coda

na. (spoken:) And I hope somebody'll pray for me when it's my turn to die. Pray for me!

8va

17

Coda

♩ C

Rhy. Fig. 3

F

Gtr. 3

the young. Na na na na. Na na na na. Na na na

8va

full

14 18 18 17 17 18 18 17 17 18 18 17

C

G

(end Rhy. Fig. 3) w/Rhy. Fig. 3 (till fade)

C

na. Na na na na. Na na na na. Na na na

8va

full

17 18 18 17 19 18 18 17 17 18 18 17

F

C

G

na. Na na na na. Na na na na. Na na na

8va

full

20 20 20 18 18 18 18 17 19 18 18 17

w/previous Riff (till fade)

C

F

C

G

Fade out

na.